



Speech Profile

Member Name _____ Date _____

Evaluator _____ Speech Length 5–7 minutes

Speech Title _____

The evaluation for this project is different from other evaluations in Toastmasters Pathways. For this project, you will complete a speech profile. The Speech Profile resource is designed to identify vocal variety skills the speaker uses effectively and those that can be improved.

Purpose Statement

- ▶ The purpose of this project is for the member to practice using vocal variety to enhance a speech.

Notes for the Evaluator

During the completion of this project, the member spent time developing or improving their vocal variety.

About this speech:

- ▶ The member will present a well-organized speech on any topic.
- ▶ Listen for how the member uses his or her voice to communicate and enhance the speech.
- ▶ The speech may be humorous, informational, or any style the member chooses.
- ▶ The speech is not a report on the content of the Understanding Vocal Variety project.
- ▶ Use the Speech Profile resource to complete your evaluation.

General Comments

You excelled at:

You may want to work on:

To challenge yourself:

For the evaluator: Indicate your rating of each characteristic

Loudness or Volume

Difficult to hear	Quiet	Good projection	Loud	Overly loud
Flat, monotone	Little intonation	Vibrant and dynamic	Some overly expressive moments	Too expressive throughout

Pitch

Too high	Higher than comfortable	Successfully varied	Lower than comfortable	Too low
Roaring	Booming at times	Full bodied	Piercing at times	Shrill

Voice Quality

Nasal	Whiny at times	Open and clear	Indistinct at times	Breathy
Lifeless	Somewhat dull	Engaging	Mildly overpowering	Overly enthusiastic

Articulation

Mumbling	Somewhat muttered	Clear articulation	Staccato speech	Over enunciated
Long, ineffective pauses	Too many pauses	Effective use of pauses	Too few pauses	No pauses

Timing or Rate

Halting and arrhythmic	Slow at times	Fluent, consistent	Overly fast at times	Fast, racing
Unvaried, droning	Mild speed changes	Engaging variation	Jarring speed changes	Uncontrolled, disorienting
Hesitant	Some hesitations	Deliberate	Some parts too fast	Frantic

Vocal Variety

Emotionless	Didn't convey emotion at times	Conveys emotion well throughout	Inconsistent emotion at times	Exaggerated emotions throughout
Unfriendly	Disconnected from audience at times	Genial	Overly engaged with audience at times	Forward, meddlesome
Disconnected, disinterested	Mildly disinterested	Calm, comfortable	Stressed, uncomfortable	Strained, highly stressed