



# Speech Profile

## Introduction to Vocal Variety and Body Language

Member Name \_\_\_\_\_ Date \_\_\_\_\_

Evaluator \_\_\_\_\_ Speech Length 5–7 minutes

Speech Title \_\_\_\_\_

### Purpose Statement

The purpose of this project is to practice using vocal variety or body language to enhance a speech. This member has chosen to only be evaluated on vocal variety for their speech.

### Notes for the Evaluator

During the completion of this project, the member spent time developing or improving their vocal variety.

About this speech:

- ▶ The member will present a well-organized speech on any topic.
- ▶ Listen for how the member uses their voice to communicate and enhance the speech.
- ▶ The speech may be humorous, informational, or any style the member chooses.
- ▶ Use the Speech Profile resource to complete your evaluation.

## General Comments

You excelled at:

You may want to work on:

To challenge yourself:

For the evaluator: Indicate your rating of each characteristic

### Loudness or Volume

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Difficult to hear	Quiet	Good projection	Loud	Overly loud
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Flat, monotone	Little intonation	Vibrant and dynamic	Some overly expressive moments	Too expressive throughout
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### Pitch

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Too high	Higher than comfortable	Successfully varied	Lower than comfortable	Too low
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Roaring	Booming at times	Full bodied	Piercing at times	Shrill
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### Voice Quality

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Nasal	Whiny at times	Open and clear	Indistinct at times	Breathy
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Lifeless	Somewhat dull	Engaging	Mildly overpowering	Overly enthusiastic
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### Articulation

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Mumbling	Somewhat muttered	Clear articulation	Staccato speech	Over enunciated
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Long, ineffective pauses	Too many pauses	Effective use of pauses	Too few pauses	No pauses
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### Timing or Rate

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Halting and arrhythmic	Slow at times	Fluent, consistent	Overly fast at times	Fast, racing
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Unvaried, droning	Mild speed changes	Engaging variation	Jarring speed changes	Uncontrolled, disorienting
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Hesitant	Some hesitations	Deliberate	Some parts too fast	Frantic
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### Vocal Variety

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Emotionless	Didn't convey emotion at times	Conveys emotion well throughout	Inconsistent emotion at times	Exaggerated emotions throughout
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Unfriendly	Disconnected from audience at times	Genial	Overly engaged with audience at times	Forward, meddlesome
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Disconnected, disinterested	Mildly disinterested	Calm, comfortable	Stressed, uncomfortable	Strained, highly stressed
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