



# Evaluation Form

## Evaluation and Feedback—First Speech

Member Name \_\_\_\_\_ Date \_\_\_\_\_

Evaluator \_\_\_\_\_ Speech Length 5–7 minutes

Speech Title \_\_\_\_\_

### Purpose Statements

- ▶ The purpose of this project is to practice applying feedback and serve as a speech evaluator during a club meeting.
- ▶ The purpose of this speech is for the member to present a speech and receive feedback from the evaluator.

### Notes for the Evaluator

If you know you will be the evaluator ahead of the meeting, communicate with the speaker to learn about them and their goals for their first Evaluation and Feedback project speech. Be sure to set aside enough time in your schedule to meet with the speaker after their speech to review the evaluation and answer any questions they may have.

The member has spent time writing a speech to present at a club meeting.

About this speech:

- ▶ The member will deliver a well-organized speech on any topic.
- ▶ Focus on the member's speaking style. Be sure to recommend improvements that the member can apply to the next speech.
- ▶ The speech may be humorous, informational, or any style the member chooses.
- ▶ The member will ask you to evaluate their second speech at a future meeting.

## General Comments

You excelled at:

You may want to work on:

To challenge yourself:

For the evaluator: In addition to your verbal evaluation, please complete this form.

**Clarity:** Spoken language is clear and is easily understood

5 – Exemplary      4 – Excels      3 – Accomplished      2 – Emerging      1 – Developing

Comments:

**Vocal Variety:** Uses tone, speed, and volume as tools

5 – Exemplary      4 – Excels      3 – Accomplished      2 – Emerging      1 – Developing

Comments:

**Eye Contact:** Effectively uses eye contact to engage audience

5 – Exemplary      4 – Excels      3 – Accomplished      2 – Emerging      1 – Developing

Comments:

**Gestures:** Uses physical gestures effectively

5 – Exemplary      4 – Excels      3 – Accomplished      2 – Emerging      1 – Developing

Comments:

**Audience Awareness:** Demonstrates awareness of audience engagement and needs

5 – Exemplary      4 – Excels      3 – Accomplished      2 – Emerging      1 – Developing

Comments:

**Comfort Level:** Appears comfortable with the audience

5 – Exemplary      4 – Excels      3 – Accomplished      2 – Emerging      1 – Developing

Comments:

**Interest:** Engages audience with interesting, well-constructed content

5 – Exemplary      4 – Excels      3 – Accomplished      2 – Emerging      1 – Developing

Comments:

## Evaluation Criteria

This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

5 – Exemplary 4 – Excels 3 – Accomplished 2 – Emerging 1 – Developing

### Clarity

- 5 – Is an exemplary public speaker who is always understood
- 4 – Excels at communicating using the spoken word
- 3 – Spoken language is clear and is easily understood
- 2 – Spoken language is somewhat unclear or challenging to understand
- 1 – Spoken language is unclear or not easily understood

### Vocal Variety

- 5 – Uses the tools of tone, speed, and volume to perfection
- 4 – Excels at using tone, speed, and volume as tools
- 3 – Uses tone, speed, and volume as tools
- 2 – Use of tone, speed, and volume requires further practice
- 1 – Ineffective use of tone, speed, and volume

### Eye Contact

- 5 – Uses eye contact to convey emotion and elicit response
- 4 – Uses eye contact to gauge audience reaction and response
- 3 – Effectively uses eye contact to engage audience
- 2 – Eye contact with audience needs improvement
- 1 – Makes little or no eye contact with audience

### Gestures

- 5 – Fully integrates physical gestures with content to deliver an exemplary speech
- 4 – Uses physical gestures as a tool to enhance speech
- 3 – Uses physical gestures effectively
- 2 – Uses somewhat distracting or limited gestures
- 1 – Uses very distracting gestures or no gestures

### Audience Awareness

- 5 – Engages audience completely and anticipates audience needs
- 4 – Is fully aware of audience engagement/needs and responds effectively
- 3 – Demonstrates awareness of audience engagement and needs
- 2 – Audience engagement or awareness of audience requires further practice
- 1 – Makes little or no attempt to engage audience or meet audience needs

### Comfort Level

- 5 – Appears completely self-assured with the audience
- 4 – Appears fully at ease with the audience
- 3 – Appears comfortable with the audience
- 2 – Appears uncomfortable with the audience
- 1 – Appears highly uncomfortable with the audience

### Interest

- 5 – Fully engages audience with exemplary, well-constructed content
- 4 – Engages audience with highly compelling, well-constructed content
- 3 – Engages audience with interesting, well-constructed content
- 2 – Content is interesting but not well-constructed or is well-constructed but not interesting
- 1 – Content is neither interesting nor well-constructed